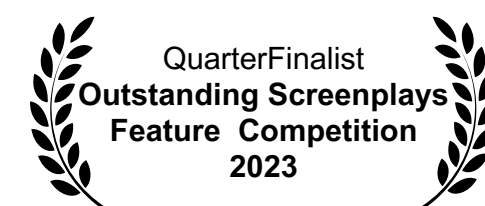


# TWISTED JUSTICE

A Dystopian Screenplay  
by Joel McElvaney

ALT97 Productions



# LOGLINE

In a near-future dystopia, the granddaughter of a conservative Supreme Court justice, pregnant by a sexual assault, tries to leave her forced-birth state for an abortion, but is caught by a vigilante group and sentenced to carry the baby to term in a "Life Mall."



“The story hits  
the ground running,  
immersing the reader  
in the world and its drama.”

—Austin Film Festival



# SCRIPT SYNOPSIS

After castigating her best friend NIA for getting pregnant, ALLY, daughter of Supreme Court JUSTICE THOMASON, discovers she herself is pregnant (by her father GREG's late night assault) and, after a failed suicide attempt, she and Nia turn to the "Choice Train," and hide in a mini-van headed out of state. Yards from the Georgia border, they are stopped and arrested. The vigilantes, one of whom is SAM, Ally's older brother, shoot and kill the driver and take the girls to a "Life Mall," a government-sanctioned suburban mall converted to house captured pregnant women until they give birth. While Greg and the Justice work behind the scenes to free Ally, Sam breaks Ally and Nia out of the Life Mall.

During the escape, Nia is shot. Sam and Ally take her to a safe emergency room, but Life Mall goons soon recapture Ally, tasing Sam into a cardiac arrest. An angry Greg and Justice meet with CALEB, the Life Mall warden, to get Ally released. Caleb reveals that he's the brother of HEATHER, the Justice's law clerk. He plays a recording of the Justice coercing Heather to have an abortion. The Justice attacks Caleb and tries to take his phone. In the scuffle, other Life Mall guards burst in, guns are discharged, leaving the Justice and a guard seriously injured--and Greg dead. Ally escapes. Caleb is arrested. The Justice survives, but his reputation doesn't. Nia miscarries in the hospital but recovers from her gunshot wound. And Sam accompanies Ally to a free-state clinic for her abortion.



“The dialogue is  
concise and  
fast-paced.”

—Austin Film Festival



# KEY CHARACTERS



## ALLY O'DONNELL

Our protagonist, a pious, people-pleasing teen quietly enduring her father's abuse. After shaming her best friend for getting pregnant, Ally's own pregnancy changes her previously rigid attitude toward abortion. Tougher and more resilient than she looks.



## NIA WILKINS

Ally's best friend, a college-bound senior who doesn't want an accidental pregnancy to disrupt her entire life. Helps Ally see beyond her own strict views.



## SAM O'DONNELL

Ally's older brother, a twenty-something son of a conservative Supreme Court Justice whose strong anti-abortion convictions are tested when it's his sister's pregnancy in question.



## JUSTICE THOMASON

Anti-Choice Justice who once paid for his law clerk to abort his child. A hypocrite who always purts his own reputation above any other consideration.

# KEY CHARACTERS



## GREG O'DONNELL

Ally's father, a self-involved alcoholic abuser who has “failed up” into a congressional seat, sleeps with his campaign manager, and only cares how Ally's pregnancy will affect him.



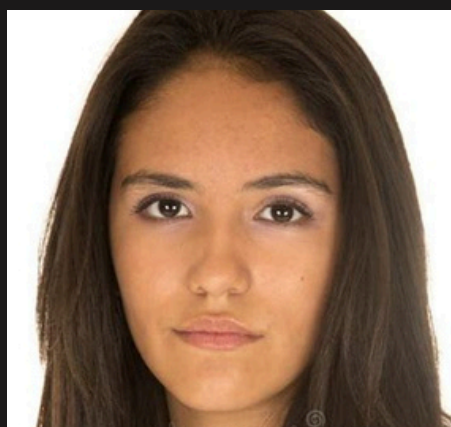
## CRYSTAL THOMASON O'DONNELL

Overmedicated mother of Ally and wife to Greg. Obedient daughter of Justice Thomason, yet bitter about her own experience with an unwanted pregnancy.



## CALEB FOSTER

Smug Life Mall warden with a grudge against Justice Thomason, who once paid one of his law clerks, Caleb's sister Heather, to get an abortion.



## HEATHER FOSTER

Justice Thomason's law clerk and Caleb Foster's sister. Depressed after aborting child at Justice Thomason's direction.





“The plot contains high stakes  
for Alley and Sam, and  
continuous dramatic  
momentum.”

—Austin Film Festival



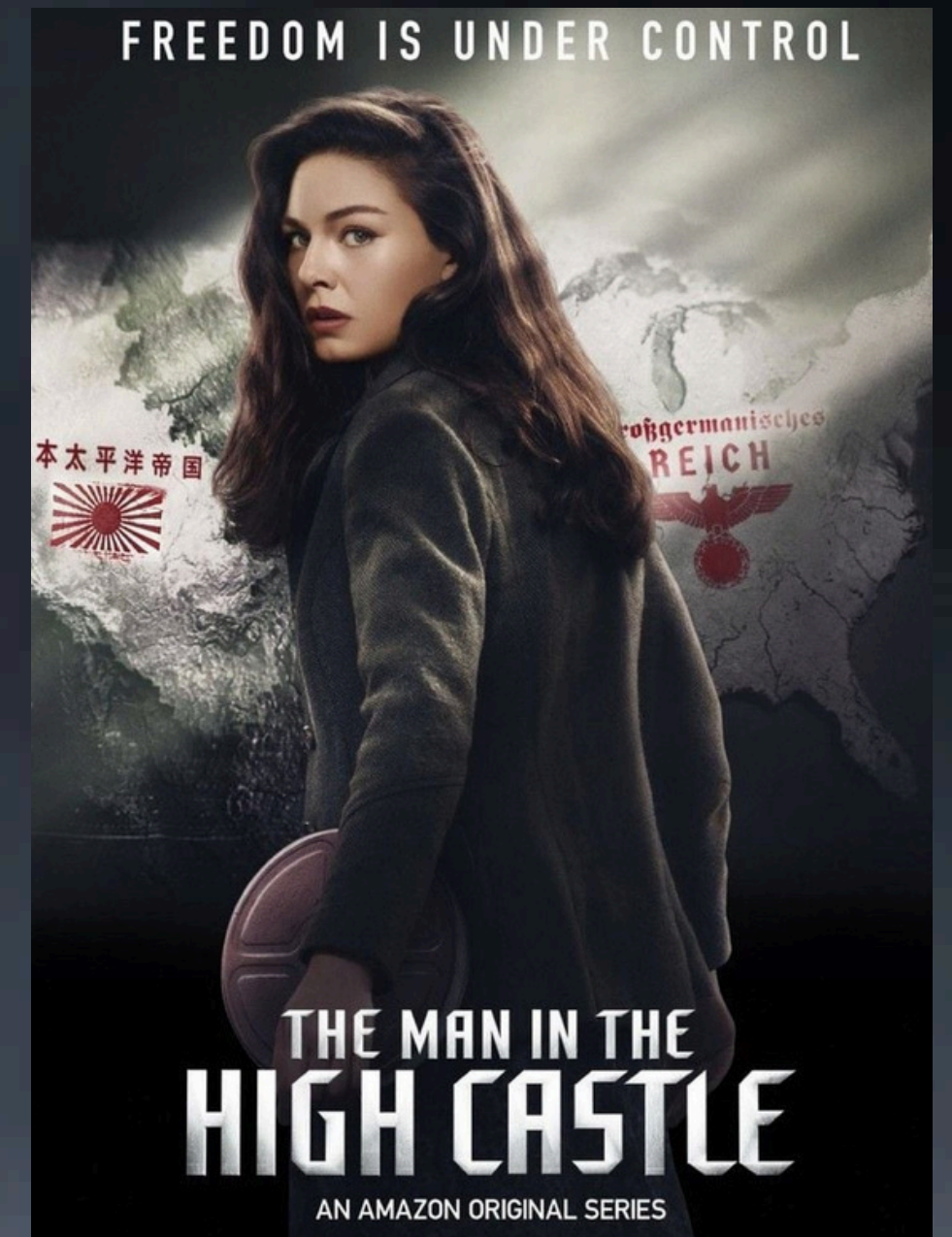
# LOCATIONS





# FILM TONE

- Dark
- Dystopian
- Decaying
- Uniformity





“Twisted Justice is a  
captivating script.”

—Austin Film Festival



# FINAL WORD

FROM THE AUTHOR



The high-stakes, emotional journey of the script's protagonist as she struggles against twisted members of her own family and the draconian laws of her state provides the backbone of the film.

In today's America, the Life Malls of Twisted Justice seem less far-fetched every day. This script is meant for THIS moment in America.



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